

Roland Netzer

Height: 6' 3" · Voice: Baritone (F2-G4)
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New York Theatre

THE TRAIL TO OREGON!	Grandpa/Cletus	S&L Productions
THE TEMPEST	Ferdinand	Stag & Lion Theatre Co.
NEIGHBORHOOD 3: REQUISITION OF DOOM	Son Type	ASDS Repertory
HENRY IV: PART II	Justice Silence	Stag & Lion Theatre Co.
MUCH ADO ABOUT NOTHING	First Watchman	Stag & Lion Theatre Co.

Educational/Regional Theatre

THE ROCKY HORROR SHOW	Brad	High Tide Theatrical
CRIMES OF THE HEART	Barnette	Tent Theatre
FAIRVIEW	Mack/Erika	Springfield Contemporary Theatre
VINTAGE HITCHCOCK	Actor 1	Tent Theatre
TICK, TICK...BOOM!	Michael	High Tide Theatrical
THE LEGEND OF GEORGIA MCBRIDE	Casey	Springfield Contemporary Theatre
HOW TO SUCCEED IN BUSINESS...	Bud Frump	Springfield Little Theatre
THE IMPORTANCE OF BEING EARNEST	Jack	The Traveling Symphony
TONY N' TINA'S WEDDING	Johnny	Springfield Little Theatre
THE MYSTERY OF EDWIN DROOD	James Throttle	Springfield Contemporary Theatre
THE ADDAMS FAMILY MUSICAL	Ensemble	Springfield Little Theatre

Training

The Actors Studio Drama School – MFA Acting

ACTING	Cathy Haase, Susan Aston, Kate Billingsly, Jim Elliott (Shakespeare)
MOVEMENT	Michael Billingsly, Richard Crawford (LeCoq), Yoshiko Usami Seinkiewicz (Butoh)
VOICE	Craig Bacon, Corinna May (Linklater)
DANCE	Danielle Quisenberry-Ruvolo (Ballroom), Vado Diomande (West-African)
DEVISING	Brian Rhinehart

Missouri State University – BA Theatre Studies

ACTING	Robert Westenberg, Melanie Dryer-Lude, Sarah Wiggin (Shakespeare)
VOICE	Lisa Brescia, Sara Coleman (private lessons)
DANCE/MOVEMENT	Angi Black (tap), Kurt Heinlein (unarmed & rapier), Dr. Telory Arendell (Devising)

Skills

Double bass (9 years), bass guitar, acoustic guitar, banjo (clawhammer), drag experience, can walk in heels, scarf juggling, can whistle, bike riding, training in standard British and cockney dialect